## YEAR TWO OVERVIEW - MUSIC

### MUSICAL OBJECTIVES FOR THE YEAR

| Rhythm and Metre | Rhythmic patterns using $\pm$, $\sqrt{\pm}$ and Z  
2 and 4 metre in simple and compound time  
Rhythmic ostinati – 2 beats, then 4 beats  
Accents and barlines |
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| Pitch and melody | Inner hearing – specific words in an action song or a phrase as directed by object eg puppet.  
Shaping melodic contour of simple songs  
Melody using soh and mi and lah  
Soh and mi and soh, lah, soh, mi on staff  
Steps and skips, then leaps |
| Part Work | 2 beat rhythmic and melodic ostinati  
Rhythmic canon in 2 parts  
Melodic canons in 2 parts  
4 beat rhythmic ostinati |
| Form and Structure | Canon form introduction  
Question and Answer phrase  
Same and different phrase structures |
| Tone Colour | Untuned percussion instruments (visually and aurally recognise as well as play) - maracas; claves; tambour; bells; tambourine  
Tuned Percussion – metallophone/xylophone/chime bars  
The String family |
| Expressive Elements | Responding and performing comparatives – fast/slow; loud/soft; high/low to a variety of known songs  
Smooth and detached |