# YEAR FOUR OVERVIEW - MUSIC

## MUSICAL OBJECTIVES FOR THE YEAR

<table>
<thead>
<tr>
<th>Category</th>
<th>Objectives</th>
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| **Rhythm and Metre**   | - Rhythmic patterns using tika tika - \( \text{\ding{41}}\text{\ding{41}}\text{\ding{41}}\pm \)  
- Dotted minim and semibreve  
- 2, 3 and 4 metre in simple  
- Consolidate Compound time using \( \sqrt{\pm} \pm \).  
- Rhythmic and melodic ostinati – 2, 3 and 4 metre in simple time  
- Accents and barlines and 2, 3 and 4 metre time  
- Rhythmic accompaniment whilst singing a known song |
| **Pitch and melody**   | - Steps/ Skips/ Leaps  
- The treble clef staff  
- The Grand staff  
- G, E, A, B and C on the keyboard and staff |
| **Part Work**          | - 2 and 4 beat rhythmic and melodic ostinati  
- Rhythmic and melodic canons in 2 and 3 parts  
- Rhythmic accompaniments  
- Partner songs |
| **Form and Structure** | - Canon form  
- Binary Form  
- Ternary Form  
- Verse/Chorus structure |
| **Tone Colour**        | - The String family  
- The Woodwind family |
| **Expressive Elements**| - Legato/ staccato  
- pianissimo (pp) fortissimo (ff  
- crescendo/ decrescendo |