## YEAR FIVE OVERVIEW - MUSIC

### MUSICAL OBJECTIVES FOR THE YEAR

| Rhythm and Metre | • Rhythmic patterns using ti tika - $\sqrt{\pm}$  
|                  | • Observe tika ti  
|                  | • Anacrusis  
|                  | • Compound time using $\sqrt{\pm}$ ± ± ⊙  
|                  | • Rhythmic and melodic ostinati – 2, 3 and 4 metre in simple time  
|                  | • Rhythmic accompaniment whilst singing a known song  
| Pitch and melody | • The treble clef staff  
|                  | • G, E, A, B, C and high D on the keyboard and staff  
| Part Work        | • 2 and 4 beat rhythmic and melodic ostinati  
|                  | • Rhythmic and melodic canons in 2 and 3 parts  
|                  | • Rhythmic accompaniments  
|                  | • Partner songs  
| Form and Structure | • Canon form  
|                   | • Binary Form  
|                   | • Ternary Form  
|                   | • Rondo Form  
|                   | • Verse/Chorus structure  
| Tone Colour       | • Australiana songs and Sea shanties  
|                   | • The Brass family  
| Expressive Elements | • Legato/ staccato  
|                  | • pianissimo (pp) fortissimo (ff)  
|                  | • crescendo/ decrescendo  
