# YEAR SIX OVERVIEW - MUSIC

## MUSICAL OBJECTIVES FOR THE YEAR

<table>
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| **Rhythm and Metre**     | - Rhythmic patterns using ti tika and tika ti - $\sqrt{\mp}$  $\pm$  $\mp$  
- Rests in music 
- Compound time using $\sqrt{\pm}$  $\pm$  $\otimes$  $\otimes$ 
- Rhythmic and melodic ostinati – 2, 3 and 4 metre in simple time and 2 metre in compound time 
- Rhythmic accompaniment whilst singing a known song |
| **Pitch and melody**     | - The treble clef staff 
- G, E, A, B, C and high D, low D and middle C on the keyboard and staff 
- The C and G pentatonic scale 
- The C and G major scale |
| **Part Work**            | - 2 and 4 beat rhythmic and melodic ostinati 
- Rhythmic and melodic canons up to 4 parts 
- Rhythmic accompaniments 
- Tonic and dominant accompaniments – bass notes |
| **Form and Structure**   | - Rondo Form 
- Verse/Chorus structure 
- First and second time endings 
- Program Music |
| **Tone Colour**          | - Minor tonality 
- The Percussion family 
- Aboriginal instruments and music |
| **Expressive Elements**  | - mezzo piano (mp) mezzo forte (mf) 
- pianissimo (pp) fortissimo (ff) 
- Italian music symbols |