# Year Seven Overview - Music

## Musical Objectives for the Year

| Rhythm and Metre | • Rhythmic patterns using syn co pa – syncopation - ÷ ± ÷
|                 | • Rhythmic patterns using timka and tum ti - √· ±. ÷
|                 | • Rests in simple and compound time
|                 | • Compound time using √√± ± ÷ ±. ∞∞
|                 | • Rhythmic and melodic ostinati – 2, 3 and 4 metre in simple time and 2 metre in compound time
|                 | • Rhythmic accompaniment whilst singing a variety of songs

| Pitch and melody | • The bass clef staff
|                 | • Tonic, dominant and subdominant chords in C, G and F major
|                 | • F, F sharp and B flat on keyboard
|                 | • The C and G pentatonic scale
|                 | • The C, G and F major scale

| Part Work | • 2 and 4 beat rhythmic and melodic ostinati
|          | • Rhythmic and melodic canons up to 4 parts
|          | • Rhythmic accompaniments using syncopa and timka
|          | • Tonic and dominant accompaniments – bass notes

| Form and Structure | • Counter melody improvisation
|                   | • First and second time endings, da capo al fine, dal segno
|                   | • 12 bar blues structure

| Tone Colour | • Minor tonality
|            | • Solo instruments and ensembles from a range of cultural and historical backgrounds

| Expressive Elements | • Importance of dynamics in performance
|                     | • Pause, tenuto
|                     | • Italian tempo terms – allegro/fast, andante/at a walking pace, adagio/very slow